LECTURE

UPV VALENCIA

23.01.2017

LUISA SELLO, flute and lecture

**SPECTRAL MUSIC**

**‘XX century French music and its influence on the avangarde repertorire for flute’.**

The topic indagates how the Spectral style in the French repertoire could influence some of the master piece of the avanguarde music.

The analisys of the Messiaen and his students, and other scores of Italian composer suche as Berio and Iafigliola, gives a clear information how the research of the Spectral Movement of the second half of ‘900 gave a special perspective on the New Music. The lecture will give some live examples

**Olivier Messiaen**

(1924-1990) *Le merle noir* for flute and piano (1952) [flute cadences]

**Marc-André Dalbavie**

(1961) *Elégie* (1986) for flute

**Frédéric Durieux**

(1952) *Esquisses pour stele* (1985) for flute

**Jean-Claude Risset**

(1937) *Passages* (1982) for flute and tape

**Luciano Berio**

(1925-2003) *Sequenza* for flute (1958)

**Karl Heinz Stockhausen**

(1928-2007) *Flautina* (1989) Solo for flute, piccolo and alto flute

**Carla Magnan**

(1960) *Voci* (2007) for flute playing and acting